# STUDIOUShttp://www.brainybetty.com/images/Icons/EmotionIcons/p_confused.gifcd0c http://www.brainybetty.com/images/Icons/color1b.gif jammin Albert conn coloreel (http://www.brainybetty.com/images/Icons/group.gif) 30 Minute Thinker – Daily Learning Connections – LC PRE - WRITING TEMPLATES “Use of Analogy and Metaphors for Writing Enhancement” EMB PWT 03

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| --- | --- | --- | --- |
| **Name** | **Course** | **Date** | **Class Hour** |
| **Unit/Chapter** | **Lesson Title/Topic/Concept** | **Group Name/Number** | |
| **Assignment Reference - Print or Electronic Text - (Book, Article - Page number and/or URL address):** | |
| **Lesson Objective** – To enhance a written project using Analogy and Metaphor templates provided. | | | |
| **Student Materials List:** Student paper and pencil | | | |

Writing experts claim that analogies and metaphors can make your writing more personal, more memorable and more persuasive. A metaphor is two items connected by an abstract non-literal relationship, such as “Love is a Rose”. An analogy aims at explaining an idea or thing by comparing it to something that is familiar, such as “oxygen is to humans as carbon dioxide is to plants”. By creating new and interesting comparisons, new-fangled perspectives and vivid images can be generated in the minds of others. A Venn Diagram is also provided to initiate the comparison process. The comparisons can be very helpful pre-requisite to making effective analogies and metaphors. As directed by teacher, (individually, with a partner, a small group and/or class), create possible analogies and metaphors for enhancing your writing topic. These examples can be inserted in your writing assignment. Be prepared to use your own paper and share your work with a partner, in a small group and/or class. Your teacher may ask that you submit your paper copy for points within the writing process.

**Using Analogies in Writing**

Writing experts claims that an analogy is a comparison in which an idea or a thing is compared to another thing that is quite different from it. It aims at explaining that idea or thing by comparing it to something that is familiar. There is a unique correlation between two like objects in which a comparison can be made. It helps us to understand and remember when we see similarities/relationships between seemingly unrelated items, such as “oxygen is to humans as carbon dioxide is to plants”.

SAMPLE FORMAT of an ANOLOGY SENTENCE MAP

is/are to

AS

is/are to

humans

oxygen

plants

carbon dioxide

SAMPLE FORMAT of an ANOLOGY SENTENCE MAP

is/are to

AS

is/are to

**Using Metaphors in Writing**

Writing experts claim that metaphors can make your writing more personal, more memorable and more persuasive. A metaphor is two items connected by an abstract non-literal relationship, such as “Love is a Rose”, “You are My Sunshine” or “Your Eye is like a Camera Lens”. It is a figure of speech that identifies an unrelated object as being the same in an abstract or figuratively speaking manner.

Topic/Concept One Topic/Concept Two

**Camera Lens**

**Your Eye**

**is/are like a/an**

**Similarity Description**:

**Both used for seeing an object  
Both save an image that can be referenced at a later time.**

**Etc.**

Topic/Concept One Topic/Concept Two

**is/are a/an**

**Similarity Description**:

A Venn Diagram can serve as a great tool for brainstorming and creating a comparison between two or more objects, events, or people. This step can help a writer better analyze similarities and differences while creating analogies and metaphors.

VENN DIAGRAM

# Item Two

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Different Characteristics

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Item Two

# Different Characteristics

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Same Characteristics on Both Items

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Item One

# Different Characteristics

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

SCIENTIFIC LEARNING STRATEGIES:  
Learning Cluster Resource – 002 – Analogy and Metaphor Strategies  
Learning Cluster Resource – 007 – Comparison Thinking Strategies

Learning Cluster Resource – 010 – Critical Thinking Strategies

COMMUNITY OPTION:  
009 – Cooperative Learning, Community and Collaboration Strategies  
058 – Think-Pair-Share Strategies